

TwinCitiesNightClubs.com

DJ of the Year Award 2009

General Information

TwinCitiesNightClubs.com is the only organization in the Twin Cities to formally recognize DJs for their specific and unique contributions to the night club scene. After all, without DJs night clubs would be pretty quiet and boring places to go. We have always felt that DJs are often underappreciated for their roles in making clubs successful, both by club management and by club patrons. It has been our goal to bring proper recognition to the DJs that, through their professionalism, creativity and dedication to their craft, have elevated the profession.

In the past we have relied solely upon the democratic process of online voting to determine the winners. As the years have passed we have come to realize that there are flaws inherent in that process that can lead to unexpected results. We recognized the need to reinvent the process so that we can have both popularly voted winners and a second award with a more defined set of criteria to determine who is most deserving of recognition as "DJ of the Year".

For the 2009 voting year we will begin a dual awards process. We will now have two awards categories, Peoples' Choice awards, and DJ of the Year awards.

The successful online voting campaigns of previous years will be maintained through our Peoples' Choice awards. In this category anyone can nominate their favorite Twin Cities DJ and vote for him or her. This category allows all DJs, no matter their experience or club size, to compete for the prizes. It encourages DJs to actively campaign and utilize their social networking skills to garner the most votes. When the voting closes the people will have spoken and determined who is the TwinCitiesNightClubs.com Peoples' Choice for Best DJ.

There has been some concern in the past that the voting process failed to recognize some DJs with exceptional accomplishments. To remedy that situation we have created the "DJ of the Year" category. The nominees in this category are required to submit a completed questionnaire that probes for their personal accomplishments and contributions to the local scene and DJ profession. Their answers will be evaluated by an expert panel of judges who will select the award recipient.

DJ of the Year Judging Criteria

1. Is the candidate a member of our local community?
2. How has the candidate contributed to the art and craft of DJing during the previous year?
3. How has the candidate contributed to the Twin Cities Night Club scene during the past year?
4. What are the candidate's professional accomplishments during the past year?

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DJ of the Year Award

Nomination Form

Thank you for your interest in being considered for the TwinCitiesNightClubs.com first ever “DJ of the Year” award. We hope to make the process straightforward and worthy of the respect of the people in the night club community. Please submit the following information, either on this form or in another format, so that our panel of judges can evaluate your accomplishments and fairly compare them to others.

Stage name:			
Real name:			
Email:		Phone:	

Please submit a written explanation of why you feel you deserve this award. Submissions should address the following criteria for judging:

1. Is the candidate a member of our local community?
2. How has the candidate contributed to the art and craft of DJing during the previous year?
3. How has the candidate contributed to the Twin Cities Night Club scene during the past year?
4. What are the candidate’s professional accomplishments during the past year?

Generally speaking, this is your chance to brag about yourself and your accomplishments. Some things to consider including as part of your submission (you need not respond to all of them):

- We assume you are local, if not please explain.
- In your own words, describe your musical style, influences, and preferences.
- Do you have a residency? Where? How many nights per month to do spin (on average)? What size audiences to you play for locally? Are you affiliated with a crew or event promoter? Give some background on that.
- Did you release original tracks / compositions in 2008? Please provide discography for the year and units sold (if known). Have your tracks charted anywhere? Where and peak position? Please provide links or proof of charting.
- Have you traveled as a DJ during 2008? Where did you play out (city, club/event name)?
- In what way have you contributed to the Twin Cities Nightclub scene in 2008? Have you helped put us on the map in some way? Have you mentored or trained younger DJs? Have you helped develop some aspect of our scene?
- Have you provided expert input or advice to a group, night club, or others in the industry? Have you helped develop DJ software or hardware for a manufacturer? Do you represent any lines or products?
- What DJ career accomplishment in 2008 are you most proud of and why?

Integrity is important to TCNC.com. Please be prepared to provide references or back up for claims you make on your nomination submission.